



C A T A L O G U E

OF THE

IMPORTANT COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

OF

ROBERT RANKIN, ESQ.

DECEASED,

late of LIVERPOOL;

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 14, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2646-031

Lugt. 56312

1898
May 14
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 14, 1898,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 THE CONVERSION OF SAUL, after an illustration to a missal—
lithograph

Strong

2 AN ILLUMINATION, from a Venetian Ducale, with portrait of
Nicholas de Ponte; and THE COMPANION—in carved tabernacle
frames

Casella

From the Collection of Sir W. R. Drake, 1891

3 ILLUSTRATIONS TO THE SCRIPTURE, representing The Salutation,
Annunciation, Judgment of Solomon, &c.—on vellum, six in
one frame

Agnar

4 A COAST SCENE, with jetty
5 in. by 6½ in.

5 COAST SCENES, with shipping—a pair
9 in. by 6 in.

2 *Legge*

C. FIELDING.

6 PEASANTS ON A ROAD
11½ in. by 16½ in.

Fieldhouse

T. GAINSBOROUGH, R.A.

15.15.0 7 PORTRAIT OF A YOUNG LADY, in white dress with blue sash,
powdered hair—*pastel*
10½ in. by 8½ in. *Agners*

J. GLOVER.

1.5.0 8 RIVER SCENES, with figures—a pair
6 in. by 9 in. *Sampson*²

SIR J. D. LINTON, 1876.

16.16.0 9 MEDITATION
21 in. by 12 in. *McLean*
From the Collection of G. James, Esq., 1897

SIR J. D. LINTON.

16.16.0 10 AUTUMN
20 in. by 13½ in. *Do*

J. VARLEY.

1.11.6 11 AN OLD COTTAGE BY A RIVER
12 in. by 11 in. *Fieldhouse*

P. DE WINT.

9.9.0 12 HAYMAKING
7¾ in. by 11½ in. *Agners*

PICTURES.

SAM BOUGH, R.S.A., 1857.

13 HAY BARGE AND CATTLE, in the Fens

15.0

15 in. by 25 in.

Philpot

C. T. BURT.

14 HAYMAKING, Warwickshire

.0

19½ in. by 30 in.

*From the Collection of T. O. Potter, Esq., 1876**Legge*

S. CARTER, 1874.

15 LITTLE FOXES

9.0

23 in. by 19½ in.

*From the Collection of T. O. Potter, Esq., 1876**Shepherd*

VICAT COLE, R.A., 1880.

16 MEDMENHAM, with timber barges

a.0

15 in. by 24 in.

Agnar

E. W. COOKE, R.A., 1852.

17 ON THE BEACH, SCHEVENINGEN, with stranded pincks,

a.0

and figures

18 in. by 36 in.

*From the Collection of T. O. Potter, Esq., 1876**Do*

T. S. COOPER, R.A., 1838.

18 DONKEY, GOAT AND KID

o.o

*On panel—13½ in. by 17½ in.**McLean*

J. S. COTMAN.

- 19.19.0 19 RIVER SCENES, with barges and figures—a pair
9 in. by 21½ in.

2
Agne

T. CRESWICK, R.A.

- 42.0.0 20 A MILL AND STREAM, with figures by MARCUS STONE, R.A.
14½ in. by 12 in.
From the Collection of J. Boustead, Esq., 1880

Levy

E. DUNCAN, 1847.

- 7.7.0 21 A VIEW AT DOUGLAS, ISLE OF MAN
8¼ in. by 13½ in.

Mr Lea

*From the Collection of S. G. Fenton, Esq., who purchased it
from the artist*

From the Collection of Albert Levy, Esq., 1876

R. P. BONINGTON.

- 1050.0.0 22 A FRENCH COAST SCENE; sea shore in the foreground, on
which are the figures of a man, a woman, and a child near a
boat on the right; on the left a woman on a horse; open sea
on the left; cloudy sky

23½ in. by 32 in.

Exhibited at Burlington House, 1884

Exhibited at Dundee

From the Collection of T. O. Barlow, Esq., R.A., 1890

Agne

R. P. BONINGTON.

- 199.10.0 23 VENICE FROM THE GIUDECCA
On panel—10 in. by 14 in.

Cobnaghi

A. L. EGG, R.A.

24 PETER THE GREAT SEES CATHERINE FOR THE FIRST TIME

8 in. by 13 in.

Finished sketch for the large picture

From the Collection of Albert Levy, Esq., 1876

Philpot

A. L. EGG, R.A.

25 ESMOND

10 in. by 14 in.

From the Artists' Sale

From the Collection of Albert Levy, Esq., 1876

McLean

T. FAED, R.A., 1864.

26 FAREWELL TO ERIN

30½ in. by 20 in.

Aguar

T. FAED, R.A., 1862.

27 THE MILKMAID

20 in. by 14 in.

From the Collection of J. Guest, Esq.

From the Collection of Albert Levy, Esq., 1876

so

E. FRÈRE, 1855.

28 SHELLING PEAS

On panel—21½ in. by 18 in.

Exhibited at York, 1879

From the Collection of H. Rougier, Esq., 1880

Leggatt

E. FRÈRE, 1863.

29 RESTING

10 in. by 8¼ in.

From the Collection of T. O. Potter, Esq., 1876

Aguar

E. FRÈRE.

8.8.0 30 A COURTYARD, Ecouen

12 in. by 10 in.

From the Collection of T. O. Potter, Esq., 1876 Phil

W. P. FRITH, R.A., 1865.

105.0.0 31 THE LAST SUNDAY AT WHITEHALL IN THE TIME OF CHARLES II.

13½ in. by 21 in.

Finished sketch for the large picture Agn

Exhibited at York, 1879

From the Collection of H. Rougier, Esq., 1880

W. E. FROST, R.A.

34.12.0 32 CHASTITY

"So dear to Heaven is saintly chastity,
That when a soul is found sincerely so,
A thousand liveried angels lackey her,
Driving far off each thing of sin and guilt."

MILTON'S *Comus*. Philp

15½ in. by 23 in.

Exhibited at the Royal Academy, 1854

From the Collection of J. Farnworth, Esq., 1874

Engraved in 'Selected Pictures from Galleries and Private Collections,' by C. S. Hall

A. GEDDES, A.R.A.

252.0.0 33 PORTRAIT OF SIR WALTER SCOTT, in brown coat

21 in. by 16½ in.

Exhibited at Burlington House, 1892 Agn

T. GIRTIN.

21.0.0 34 YORK MINSTER: Evening

On panel—15 in. by 25 in. Davi

F. GOODALL, R.A., 1849.

35 FALSTAFF THROWN INTO THE RIVER

16 in. by 20½ in.

From the Collection of J. Burnett, Esq., 1876

Sampson

KEELEY HALSWELLE, A.R.S.A., 1869.

36 SAY "YES"

44 in. by 35 in.

Agnew

E. HAYES, R.H.A., 1870.

37 A SHIP MAKING SIGNALS OFF A MARTELLO TOWER

12 in. by 18 in.

From the Collection of A. Andrews, Esq., 1888

McLean

W. HEMSLEY.

38 EXPECTATIONS

9½ in. by 7½ in.

From the Collection of J. Boustead, Esq., 1880

Sampson

J. F. HERRING, SEN.

39 A FARM YARD, with horses

19 in. by 23½ in.

From the Collection of Geo. Moore, Esq.

Strong

W. HOGARTH.

40 A MUSICAL PARTY, containing portraits of Mr. and Mrs. Fricke, Hogarth, and Miller the bookseller. On the right a gentleman and two ladies seated round a tea-table; round a music-stand near them are four musicians, seated; a fifth figure stands behind; on the right a boy and a kitten

24 in. by 30 in.

See description on back

Exhibited at Burlington House, 1884 (22) - E. of Essex.

Formerly in the Collection of the Earl of Essex

Agnew

Fig. William
mun.

W. HOGARTH.

- 178.10.0 41 THE SLEEPING CONGREGATION; and the Engraving 2
21 in. by $17\frac{1}{2}$ in. Agne

W. HOGARTH.

- 105.0.0 42 A GENTLEMAN AND TWO LADIES PLAYING CARDS
23 $\frac{1}{2}$ in. by 27 in.
From the Collection of the Earl of Onslow Do

W. HOGARTH.

- 7.7.0 43 SCENE IN A PARK: a lady and child walking, attended by a black
footman Phil
15 $\frac{1}{2}$ in. by 24 in.

J. C. HOOK, R.A.

- 110.5.0 44 THE FISHERMAN'S GOOD-NIGHT
6 in. by 9 in. Took

G. W. HORLOR, 1881.

- 10.10.0 45 THE LORDS OF THE ISLES
12 in. by 16 in. Philp

W. H. KNIGHT.

- 21.0.0 46 SNOWBALLING
8 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in. So

W. H. KNIGHT, 1862.

- 31.10.0 47 À LA BLONDIN
9 in. by 11 in. Agne

F. LAMORINIÈRE, 1858.

48 EVENING IN HOLLAND: Cattle returning

21 in. by 16½ in.

From the Collection of H. Rougier, Esq., 1880

MacLean

J. LAPORTE.

49 LLANRWST, NORTH WALES: Sunset after a thunderstorm

39 in. by 54 in.

Exhibited at the Royal Academy, 1814

Agnor

SIR T. LAWRENCE, P.R.A.

50 PORTRAIT OF SARAH, daughter of Mrs. Siddons

15 in. circle

Shepherd

H. LE JEUNE, A.R.A.

51 THE PLOUGH

On panel—15 in. by 24 in.

Exhibited at the Royal Academy, 1854

From the Collection of A. Brooks, Esq, 1879, for whom it was painted

Philpott

J. LINNELL, SEN., 1867.

52 THE TIMBER WAGGON

28 in. by 38 in.

From the Collection of W. Banbury, Esq., 1880

Agnor

J. H. S. MANN.

53 LA MARCHANDE DES FLEURS

17 in. by 14 in.

From the Collection of Albert Levy, Esq., 1876, for whom it was painted

Pavitt

HUGHES MERLE.

10.10.0 54 A BRITTANY PEASANT GIRL

18 in. by 14 in.

From the Collection of T. O. Potter, Esq., 1876

Legga

HUGHES MERLE, 1865.

25.4.0 55 MOTHER AND CHILD

9½ in. by 7 in.

From the Collection of C. Kurtz, Esq., 1880

McLea

G. MORLAND.

1312.10.0 56 EVENING, OR THE POST BOY'S RETURN

27 in. by 35 in.

Engraved by D. Orme

Exhibited at Burlington House, 1875

From the Collection of G. H. Morland, Esq.

From the Collection of Albert Levy, Esq., 1876

From the Collection of F. Fish, Esq., 1888

Agm

G. MORLAND.

420.0.0 57 GOING TO THE BARN

27 in. by 35 in.

Signed, and dated 1792

From the Collection of Joseph Fenton, Esq., 1879

Dr

G. MORLAND.

42.0.0 58 CAUGHT IN A STORM

Oval—8 in. by 10 in.

From the Collection of A. Andrews, Esq., 1888

Dr

G. MORLAND.

21.0.0 59 A COAST SCENE, with figures and boats

5½ in. by 7½ in.

McLea

W. MULLER, 1843

60 THE SLAVE MARKET

On panel—14 in. by 11 in.

From the Collection of J. Nield, Esq., 1879

Sampson

W. MULLER.

61 CONHAM

19 in. by 14 in.

- Fieldhouse

W. MULREADY, R.A.

62 THE WIDOW

"So mourned the Dame of Ephesus her love."

26 in. by 30½ in.

Exhibited at the Royal Academy, 1824

Exhibited at the Art Treasures Exhibition, Leeds, 1869

From the Collection of Colonel Holdsworth, 1881

Childers

W. MULREADY, R.A.

63 A FLOWER GIRL

4 in. by 2½ in.

Tooth

P. NASMYTH, 1825.

64 A SEA PIECE, with shipping

9½ in. by 12½ in.

Exhibited at the Grosvenor Gallery

From the Collection of A. Andrews, Esq., 1888

McLean

ERSKINE NICOL, A.R.A., 1856.

65 "DID IT POUT WITH ITS BETSY?"

10 in. by 13 in.

From the Collection of A. B. Stewart, Esq., 1881

Exhibited at the Royal Academy, 1857

Aguent

ERSKINE NICOL, A.R.A., 1851-57.

63. 0. 0 66 A SAMPLE FROM THE MOUNTAINS

On panel—14 in. by 10½ in.

Agnar

J. PHILIP, R.A., 1866.

105. 0. 0 67 THE EVIL EYE

8½ in. by 9½ in.

Sketch for the large picture

Exhibited at the International Exhibition, 1873

Exhibited at York, 1879

From the Collection of H. Rougier, Esq., 1880

So

J. PHILIP, R.A.

78. 15. 0 68 A SCOTCH CHRISTENING

10½ in. by 13½ in.

Study for the engraved picture

From the Collection of J. Nield, Esq., 1879

So

SIR E. J. POYNTER, P.R.A., 1871.

110. 3. 0 69 FEEDING THE SACRED IBIS IN THE HALLS OF
KARNAC

36 in. by 26 in.

Exhibited at the Royal Academy, 1871

From the Collection of J. Wardell, Esq., 1880

Richard

BRITON RIVIERE, R.A.

134. 8. 0 70 THE DOG IN THE MANGER

16 in. by 25 in.

From the Collection of T. O. Potter, Esq., 1876

Philip

BRITON RIVIERE, R.A., 1879.

51 THE MERRY BROWN HARES

20½ in. by 10 in.

Wool

G. SMITH, 1863.

72 FONDLY GAZING

On panel—15½ in. by 13½ in.

From the Collection of Albert Levy, Esq., 1876

Philpot

T. STOTHARD, R.A.

73 THE SURPRISE

Oval—9½ in. by 12½ in.

Exhibited at Burlington House, 1875

Engraved by Joseph Strutt

Agnew

T. STOTHARD, R.A.

74 THE DISCOVERY

Oval—9 in. by 12 in.

Exhibited at Burlington House, 1875

Engraved by Joseph Strutt

J. M. W. TURNER, R.A.

75 ORCHARD BAY, Isle of Wight; and the Engraving, by John Landseer

7½ in. by 10 in.

Childers²

W. M. TWEEDIE.

76 REBECCA AT THE WELL

38½ in. by 38½ in.

Gulbenkian

W. M. TWEEDIE.

5.15.6⁷⁷ REBECCA
31 in. by 39 in.

Newman

W. M. TWEEDIE.

6.6.0⁷⁸ AN ARAB CHIEF
35 in. by 28 in.

Philp

W. M. TWEEDIE.

3.13.6⁷⁹ A NEAPOLITAN PEASANT GIRL
Oval—25 in. by 21 in.

Renton

W. M. TWEEDIE.

1.1.0⁸⁰ HEAD OF A YOUTH
23½ in. by 19 in.

Do

G. VINCENT, 1827.

99.15.0⁸¹ A MOUNTAINOUS RIVER SCENE IN SCOTLAND, with
a man in a boat
39 in. by 48½ in.

Agne

T. WEBSTER, R.A., 1837.

54.12.0⁸² SKETCHING FROM NATURE
13½ in. by 17½ in.
From the Collection of J. Wadmore, Esq.
From the Collection of J. Nield, Esq., 1879

Do

SIR D. WILKIE, R.A.

3/5.0.0⁸³ PORTRAIT OF THE ARTIST, in brown coat with yellow
waistcoat, holding a crayon in his right hand
30 in. by 25 in.

Do

From the Collection of Sir W. H. Knighton, to whom it was
presented by the Artist

Exhibited at the National Portrait Exhibition, 1868

SIR D. WILKIE, R.A.

84 THE JEW'S HARP

9½ in. by 8 in.

Wallis

R. WILSON, R.A.

85 VIEW ON THE RIVER MAWDDACH, between Dolgelly and Barmouth ;

Cader Idris in the distance : Evening

35 in. by 53 in.

Gooden

R. WILSON, R.A.

86 CADER IDRIS

34 in. by 41 in.

Agness

R. WYATT.

87 NEAR THE VALE OF HEALTH, HAMPSTEAD HEATH, with a man
sitting on a barrow

10 in. by 14½ in.

Gooden

FINIS.

